

Tim Roseborough

EDUCATION

2018 M. F. A., Visual Arts, Columbia University School of the Arts, New York, NY

TEACHING EXPERIENCE

2017 Teaching Assistant, Columbia University, New York, NY ("Introduction to Video," Prof. Kambui Olujimi)

SOLO EXHIBITIONS

- 2016 *Enduring Protest*, Thoughtworks, San Francisco, CA
2015 *Four Themes*, Museum of the African Diaspora, San Francisco, CA
Installation View, Artifact Gallery, New York, NY
2014 *The Rebus Names Project*, ASC Projects, San Francisco, CA
2013 *Contenda*, ASC Projects, San Francisco, CA

GROUP EXHIBITIONS

- 2018 A History of Violence, SOMArts Cultural Center, San Francisco, CA
Visual Arts MFA *Thesis Exhibition*, Eli Wallach Gallery, Columbia University, New York, NY
2017 *First Year Exhibition*, Eli Wallach Gallery, Columbia University, New York, NY
2016 *Creative Labor*, SOMArts Cultural Center, San Francisco, CA
Dada Here And Now, Fort Mason Center For Art and Culture, San Francisco, CA
Issued ID, Black and White Projects, San Francisco, CA
2015 *Drums on Paper*, Glasshouse, Brooklyn, NY
Bay Area Digitalists, Root Division, San Francisco, CA
Drums On Paper, Glasshouse Gallery, Brooklyn, NY
Concerning Human Understanding, School of Visual Arts, New York, NY
Living With Endangered Languages, Root Division, San Francisco, CA
2015 *Hiraeth*, USF Thatcher Gallery, San Francisco CA
2014 *N/Q/C*, ASC Projects, San Francisco, CA
Place/Displaced, SOMArts Cultural Center, San Francisco, CA
Scope Art Fair, New York, NY
2013 *Issued-ID*, ASC Projects, San Francisco, CA
Three Point Nine Collective, ARTPadSF Art Fair, San Francisco, CA
Launch, ASC Projects, San Francisco, CA
Dis/Order, Pro Arts Gallery, Oakland, CA

GRANTS, AWARDS and RESIDENCIES

- 2015 Cultural Incubator, Gray Area Art & Technology, San Francisco, CA
2014 Artist Studio Residency, de Young Museum, San Francisco, CA
2013 Kala Institute, Artist-in-Residence, Berkeley, CA
2012 Nominee, SFMOMA SECA Award, San Francisco Museum of Modern Art, San Francisco, CA
Andy Warhol Foundation For The Arts / Southern Exposure Alternative Exposure Grant

ONLINE PROJECTS

- 2018 #artlifelottery, artlifelottery.com
- 2017 #resistgiftshop, resistgiftshop.com
Casual Cruelties, casualcruelties.com
- 2016 DadaDadaDada, DadaDadaDada.info
- 2015 Seven Words In A Browser, sevenwordsinabrowser.com
Enduring Protest, enduringprotest.com
Installation View, installationview.com
- 2014 Take One Scope NYC 2014: A Gifting Performance, scopenyc2014.englyph.com
The Dark Matters, thedarkmatters.info
- 2013 Meta-Practice: Artistic Production As Promotion, www.metapractice.info

PERFORMANCES / INSTALLATIONS

- 2015 Seven Questions and Eight Words, Museum of the African Diaspora, San Francisco, CA
- 2014 Take One Scope NYC 2014: A Gifting Performance, Scope Art Fair, New York, NY
- 2013 Outsourced Performance, Performance Studies International Conference, Stanford, CA

WRITING

- 2015 *Installation View, or Making History by Pixel*, installationview.com
- 2014 *20 Texts About The Art Of The Now*, periscopeproject.org
- 2013 *Meta-Practice: Artistic Production as Promotion*, **Artforum**, September 2013

PANELS / LECTURES

- 2016 *Back/Tracking: Art, Surveillance and Design*, Thoughtworks, San Francisco, CA
- 2015 *Long Conversation*, de Young Museum, San Francisco, CA
Four Themes: In Conversation, Museum of the African Diaspora, San Francisco, CA
Concerning Human Understanding, School of Visual Arts, New York, NY
- 2014 *Creative Code Meetup XVII*, Gray Area Foundation for the Arts, San Francisco, CA
Creative Solutions to Our Changing Industry, YBCA, San Francisco, CA
Conversation with Dorothy Santos and Ben Valentine, deYoung Museum, San Francisco, CA
Selfie Power, University of San Francisco, San Francisco, CA
- 2013 *Dis/Order: Artists Talk*, Pro Arts Gallery, Oakland, CA

BIBLIOGRAPHY

- 2018 Kost, Ryan, "A History of Violence." **San Francisco Chronicle**, June 12, 2018
- Olekinski, Johnny, "These Columbia Students Could Be The Death of American Art."
New York Post, May 19, 2018
- Small, Zachary, "Columbia U. MFA Students Put on a Strong Thesis Show Despite Department Woes."
Hyperallergic.com, May 16, 2018
- Sutton, Benjamin, "Columbia University MFAs Share Stories of Dysfunctional Studios and Overworked Faculty."
Hyperallergic.com, May 1, 2018
- Korn, Melissa, "At Columbia University, Art Students..." **The Wall Street Journal**, May 7, 2018

BIBLIOGRAPHY (continued)

- 2016 Frock, Christian L., "Tim Roseborough: Enduring Protest." **San Francisco Arts Monthly**, June, 2016
- Curiel, Jonathan, "Issued ID." **San Francisco Examiner**, April 21, 2016, p. 36
- 2015 Hotchkiss, Sarah, "Imagined Worlds at MOaD, Alphabets and Artifacts Included."
KQED.org, November 12, 2015
- Katz, Leslie, "Fall Exhibits at MoAD Address History." **San Francisco Examiner**, November 12, 2015
- Frock, Christian L., "Tim Roseborough: Four Themes." **San Francisco Arts Monthly**, November, 2015
- 2014 Smith, Kara Q., "The Rebus Names Project." **Artpractical.com**, September 25, 2014
- Frock, Christian L., "The Rebus Names Project." **SF Arts Monthly**, October, 2014
- 2014 Eagan, Sarah Allen, "Screen Culture and the Art of Dis/play." **artfilemagazine.com**, August 11, 2014
- Sullivan, Betty L., "April Artist in Residence Tim Roseborough." **San Francisco Bay Times**, April 3, 2014
- 2013 McWilliams, Mollie, "An Art Installation that Doubles as a Game Show." **SF Weekly**, November 12, 2013
- Eler, Alicia, "Selfie Discomfort and the Public Gaze." **Hyperallergic.com**, September 9, 2013
- Wyman, Jason, "Not Sponsored By: Issued ID at ASC Projects." **14 Black Poppies**, August 8, 2013